



**AMERICA'S
FREEDOM
FESTIVAL**
A T P R O V O

AMERICA'S FREEDOM FESTIVAL AT PROVO PATRIOTIC SERVICE

Sunday, July 4, 2021, 8:00 PM

LaVell Edwards Stadium

Provo, Utah

Prelude: Suite from Far & Away

Music by John Williams (b. 1932)

Lexye Thiele, *fiddle*

Marilee Jensen, *penny whistle*

PROGRAM

God of Our Fathers, Whose Almighty Hand

Music by George W. Warren (1828–1902)

Text by Daniel C. Roberts (1841–1907)

Arranged by Mack Wilberg (b. 1955)

Welcome

David McDougal

Chairman Emeritus

America's Freedom Foundation & Festival

Opening Prayer

Lothaire Bluth

Vice Chairman

America's Freedom Foundation & Festival

The Star-Spangled Banner

Music by John Stafford Smith (1750–1836)

Text by Francis Scott Key (1779–1843)

Youth Speaker

Abraham Olenslager

Speech Contest Winner 2021

America's Freedom Foundation & Festival

He's Got the Whole World in His Hands

Traditional spiritual

Arranged by Brett Stewart

Elisabeth Storey, solo

Jesus Loves the Little Children

Music by George F. Root (1820–1895)

Text by C. Herbert Woolston (1856–1927) & Eliza R. Snow (1804–1887)

Arranged by Brandon Stewart (b. 1981)

I Pledge Allegiance

Music & text by Brett Stewart

Includes "Pledge of Allegiance"

Color Guard: American Legion Post 72 - Orem, Utah

My hand on my heart; my hat comes off with care;

My eyes on "Old Glory" waving proudly in the air.

And I pause, and I ponder,

And I thank God above for this land I love.

"O say, can you see," I sing my whole life through.
My eyes on "Old Glory" as I thank "red, white, and blue."

The soldier returns, who fought for me, so brave.
My eyes on "Old Glory" resting gently on his grave.

To Be American

Music and text by Brett Stewart

*Our Fathers fought the fight that gave us liberty,
Our Mothers sewed the flags that wave for you and me.
Their sons and daughters pay a price to keep us free,
A price that all must pay to save this country.*

*America, America, a land of liberty, a land of opportunity,
America, America, a land where freedom rings,
A land where children sing of blessings that it brings
To be American.*

*Those who've gone before us worked to make this country grand,
Built the bridges, paved the roads, and farmed the land.
We the People need to give more than we take.
It takes toil and work to make a country great.*

*America, America, the greatest land on earth.
Where some come to work with nothing to lose
And others to worship how they choose.*

*Our Founding Fathers built a nation under God,
That we might worship Him and spread His word abroad.
The Lord has promised we shall prosper in this land,
If we will tread His ways and follow His commands.*

*America, America, a land of liberty, a land of opportunity,
America, America, a land where freedom rings,
A land where children sing of blessings that it brings
To be American.*

America the Beautiful

Music by Samuel A. Ward (1847–1903)
Text by Katherine Lee Bates (1859–1929)
Arranged by Brett Stewart

Special Remarks

Elder Tad R. Callister
*Emeritus General Authority Seventy &
Former General Sunday School President
The Church of Jesus Christ of Latter-day Saints*

How Great Thou Art

Music: Swedish folk song
Text by Carl G. Boberg (1859–1940)
English text by Stuart K. Hine (1899–1989)
Arranged by Brett Stewart (b. 1977)
Robin Cecil, *fiddle*

Amazing Grace

Music: "New Britain," from Southern Harmony, 1835
Text by John Newton (1725–1807)
Arranged by Brett Stewart and Brandon Stewart
Lexye Thiele, *fiddle*

God Bless America

Music & text by Irving Berlin (1888–1989)
Arranged by Brett Stewart

Closing Prayer

Vicki Garbutt
President 2021
America's Freedom Foundation & Festival

GUEST SPEAKER

Tad R. Callister



Tad R. Callister was sustained a member of the Second Quorum of the Seventy of The Church of Jesus Christ of Latter-day Saints on April 5, 2008. At the time of his call, he had been serving as the president of the Canada Toronto East Mission. He had served as a member of the Fifth Quorum of the Seventy, North America West Area, from 2000–2005, and from 2011–2014 he served in the Presidency of the Seventy until he was called as Sunday School general president. He was released on April 6, 2019.

He has served in a number of Church callings, including full-time missionary in the Eastern Atlantic States Mission, bishop, stake president, regional representative, mission president, and Area Seventy.

Elder Callister received a bachelor of science degree in accounting from Brigham Young University, a master's degree in tax law from New York University Law School, and a juris doctorate degree from the University of California–Los Angeles. He spent most of his professional career practicing tax law. He is also the author of numerous books and articles on religion, US history, and the Constitution, including *A Case for the Book of Mormon*, *The Infinite Atonement*, *The Inevitable Apostasy* and *The Blueprint of Christ's Church*.

He and his wife Kathryn Louise Laporiti are the parents of six children and grandparents of 25.

CONDUCTOR

Cory Mendenhall



Dr. Cory Mendenhall and his wife, Aprel, are the parents of four beautiful children. Mendenhall serves as Dean & Musical Director of Millennial[®] Choirs and Orchestras (MCO[®]) and principally administers MCO's Utah and California locales. Prior to his work with MCO, Dr. Mendenhall served as Director of Choral Activities at Maple Mountain High School and Provo High School respectively. His nationally renowned high school choirs were celebrated for their beautiful tone, stellar musicianship, and choral artistry.

Mendenhall earned a doctor of musical arts degree in choral conducting, with cognate studies in orchestral conducting from the University of Utah. He earned a master's degree in choral conducting from Brigham Young University and a bachelor of music degree in choral music education from Utah State University, with related studies in organ performance. His

mentors include Barlow Bradford, Robert Baldwin, Ronald Staheli, Rosalind Hall, Jean Applonie, Will Kesling, Lane Cheney, Douglas Bush, and James Drake.

Aside from his work with MCO, Mendenhall enjoys serving as an organist at the Provo (Utah) Missionary Training Center for The Church of Jesus Christ of Latter-day Saints and spending time with his wife and children, parents John & Lenna Mendenhall, and extended family and friends in Utah's stunning mountains.



ABOUT MILLENNIAL[®] CHOIRS & ORCHESTRAS

ONE VISION • ONE VOICE

Entering its 15th season this fall, Millennial[®] Choirs & Orchestras (MCO[®]) consists of over 3500 participants in California, Arizona, Texas, Utah, Idaho, and throughout the world.

Each MCO location houses four non-auditioned choirs for youth, as well as an auditioned adult choir and symphony orchestra comprising accomplished volunteer singers and instrumentalists. MCO is excited to announce a new rehearsal location in Davis County, Utah, opening this fall!

MCO was founded in 2007 in Orange County, California, by brothers Brett and Brandon Stewart for the purpose of teaching and encouraging excellence in quality sacred and classical music. Its primary purpose is to fulfill the need for more refined music education and performance in our communities, with a focus on God and country.

In March 2013 MCO was invited to perform at the National Conference of the American Choral Directors Association in Dallas, Texas. In June 2016 all five MCO locales converged in Washington, D.C., to perform and record at the Music Center at Strathmore and produce MCO's first music video on the steps of the Jefferson Memorial. In June 2017 MCO participants united in Salt Lake City, Utah, to perform six full-house concerts in the historic Salt Lake Tabernacle. In July 2019 MCO participants performed two concerts in famed Carnegie Hall in New York City, then performed in the streets when their third concert was cancelled due to a power outage.

In addition to many singles, MCO has released seven albums, several of which have topped the *Billboard* charts. They can be enjoyed on iTunes, Apple Music, YouTube Music, Amazon Music, Spotify and more.

For more information or to hear more music, please visit: www.millennial.org

Out of courtesy to the artists and your fellow patrons, please take a moment to
SILENCE CELLULAR PHONES OR OTHER ELECTRONIC DEVICES.
The use of any audio or video recording devices or the taking of photographs,
with or without flash, is strictly prohibited.

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Orchestra Librarians	Scott & Heidi Dickson
Orchestra Personnel Manager	Deanne Helquist
Orchestra Stage Manager	Tasha Jackson
Rehearsal Accompanists	Carla Cleavinger, Chemain Evans & Nicholas Mendenhall

MCO PATRIOTIC SERVICE PRODUCTION STAFF

Production/Stage Manager	Meredith Evans
Production Assistant	Chemain Evans
Youth Choirs Manager	Jenn Erickson
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Asst. Stage Manager	Leah White
Sound Engineers	Aaron Kobel & Jason Graham

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UTAH
MILLENNIAL®
CHOIRS & ORCHESTRAS

ANNOUNCING AN ADDITIONAL REHEARSAL LOCATION IN

DAVIS COUNTY

REHEARSALS BEGIN FALL 2021.
REGISTRATION OPEN NOW!

*Choral ensembles rehearse weekly on Thursdays throughout each semester.
The Symphony Orchestra rehearses on a few select dates TBD.*

Young Singers Chorus (age 4–1st grade)

Children's Chorus (2nd–5th grade)

Youth Chorus (6th–8th grade)

Concert Choir Women (9th–12th grade)

Concert Choir Men (9th–12th grade)

Grand Chorus (adult singers 18 and up)

No audition necessary for youth participants; simply register online at millennial.org.

Grand Chorus and Symphony Orchestra applicants are encouraged to request an audition at millennial.org. Auditions will take place August 2021.

